

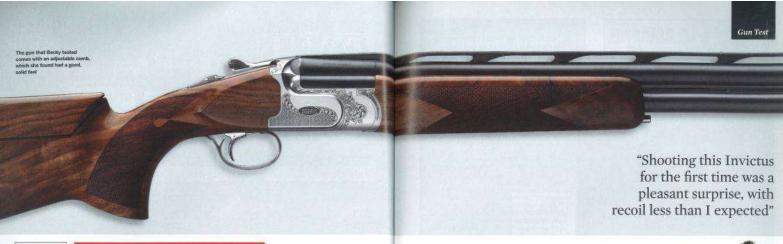
■ OUR FAVOURITE 28-BORE GUNS ■ LOVELY SCOTTISH CLAY GROUND ■ GREAT VALUE NEW ITALIAN O/U



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TECH

EA,530 BARRELS 30in or 32in

30m or 32in
CHAMBERS
70mm (2 % in)
RIB
Tapered 30mm
8mm
SIDE RIBS
Ventilated
SAFETY
Non auto, selective

SAFETY
Non audo, selective
WEIGHT
3.9kg (86 9 % cc)
COMB
DTS acquistable
system
STOCK LENGTH
377mm (14.84 ms)
CHOKES
Maus Competition
multichokes
WEB
www.
caesargueriniuk.
com

ON TEST: CAESAR GUERINI INVICTUS I ASCENT

HAIL CAESAR!

Becky McKenzie is smitten with the looks and handling of the Caesar Guerini Invictus I Ascent

handling of the Caesar Guerini

"I admit I've not been a massive fan of
Gaesar Guerini. but that's or ty because
I have only ever tried a couple of early
models. That was around eight years
ago, and when I lested those I felt they
produced quitte a lot of perceived recoil.

At the time, however, I also tried a 28 gauge Caesar Guerini,
which I thought was a very nice gun indeed.

So I feft that hadn't really given the brand a chance
and now I'm getting the opportunity to do a few more
gun reviews, I thought it was high time to give the Caesar
Guerini a proper test. Orston Shooting Ground gave me the
chance to try a Caesar Guerini innicitus I Ascent in 12 gauge.
Orston is a great ground, one of the best in the country. I
have shot there for many years, and was keen to get back
to test the invictus. This one came with 32in barrels and an
adjustable comb.

My first thoughts on looking at the Invictus Ascent were My inst thoughts on ooking at the invictus Ascent were that it's a rather good looking jury, with some simple but attractive laser engraving on the action and trigger guard. It's quite delicate, nothing too fancy or in your face! That 70mm charantee, and is reagram, siteled shot proceeds, which lam sure is important, as we are heading towards lead the procedure of the state of the state

The top rib is tapered, which I like, from 10mm to 9mm. This one is JOmm high, unlike the flat rib on my Krieghoff that I've been shooting for a couple of years now. I'm not too keen on wide ribs, as I find that they seem to take

my eye off the clay and drag it back to the barrel – when you should always be watching the target of course. Still. I found the slightly higher rib of the Guerrii didn't affect the way it shot and it didn't distract me in any way when looking for the clay.

The manufacturers say this gun is designed to shoot 50/50 – in other words with the pattern eventy spread 50/9s below and 50/9s above the point of aim, I didn't pattern glate the gun, but having shoot it can vouch for the fact it shock where I was looking – I could tell from the breaks that the clays were dead centre of the pattern.

Adjust to suit

This model comes with a DTS adjustable comb, with the letters standing for Dynamic Tuning System. That's besically just a posh name for an adjustable comb but, that said, this is a really nice piece of Rit. It is adjustable to and down, left and right, liker most adjustable combs, but this one has a good, solid, feel and look about it. With the DTS system, you can also get barrel weights, and a different lenetic recoil system, to tunie' the gun to your needs. On collecting my deem gun adjustable the comb to fit myself. This is never an easy task, as I don't mount the gun so well when I'm just standing in a shop—it just doesn't feel natural to me. I got it as close as I could get, then went out not his shooting range to test the gun. When I'm shooting a gun for the first time and will need to make minor adjustments. It's best to start on a really easy target.

That way you can see where the gun fits, or doesn't. This time though, it was first time flucky, I had managed to set the stock correctly.

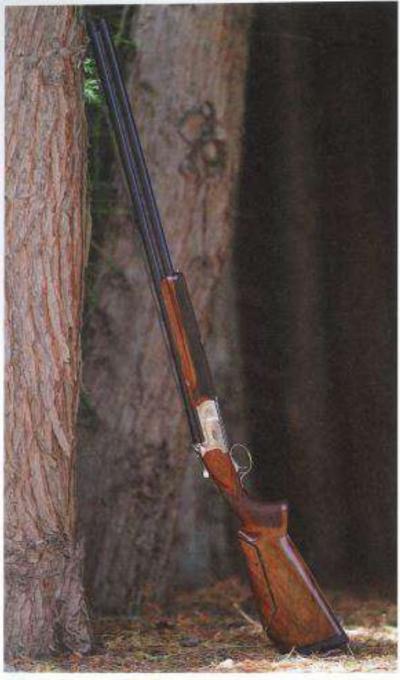
I have a custom stock or my own gun, so it was always going to feel different giang back to a standard, one size fits all type of stock. This one feft a bit long for me. The Gestrin's stock is around 377mm in length, or gut under 15 inches, including the nubber but pad. The wood was mally good quality, and rice to look at 15 ven noticed over the years that Caesar Guerini always put quality wolnut on their guns, while on some other branchs, the stock can lock ratther benic. I also noticed that the corn't relies or on the stock is typical litalian style, which tends to be quite thick.

How did it shoot?

How did it shoot? Shooting this perceivage is a pleasant. Surprise. The perceived recoil was much lower than 1 expected. Selecting an easy target to get the feel of it, I immediately noticed the excellent pattern, resulting in good kills of the targett, produced by the 32 inch barries with their Maxis Competition chokes in hild and three quarters. I do like a gun that shuts cleanly and orisply, without a chap' clarger is sound – I'm sure youll know what I mean. The Querrin met my expectations in that area, which may be due to the Invictus System. This system was redesigned to completely change the way the barriel looks onto the action, making the whole thing much stronger and more.



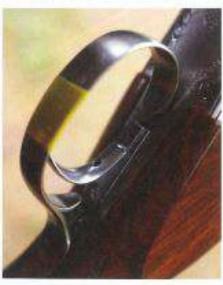




The Invictus I Ascent is a good looking gun, with attractive woodwork

RIGHT The trigger is adjustable for position; just ignore the stock label!

BELOW RIGHT Becky found the Guerini produced impressive kills with her RC4 cartridges



durable. The locking systems on the Guerini are modular, using a double locking mechanism similar to a Boss.

Over the years Caesar Guerini have also improved the sear geometry in the inertia trigger mechanism. This gun has an adjustable trigger, which is useful for us shorter folk with smaller hands - the trigger can be adjusted back or forward to suit your individual requirements. It has a non-auto safety catch, which is important in a Sporting. competition gun. You certainly don't want to be pushing forward the safety button for every shot.

The only slight down side for me with this gun was that the stock is a little too wide, and it bumped my face a bit - but this is just down to my shape, and size, and for someone else it could be just right. I also felt that the grip might be quite large for some shooters, but again you'd need to try it for yourself. Bear in mind I'm coming from a custom stock, so any gun is going to feel different to me.

Straight out of the box the Guerini is reasonably balanced, but if you want to fine tune the balance, the DTS system makes that possible with adjustable barrel weights. I found that the gun moved smoothly, and quite quickly. From my point of view, it has a nice sight picture too. I could clearly see the clays with the 10mm high rib. As I started to get into the tougher clays, the Invictus I Ascent. really started to shine. I enjoyed the speed and handling of this gun.

The trigger pull was just slightly heavier than my own personal gun, but I soon forgot about that! The kills I was getting were really quite impressive. My cartridge choice is RC4 in 24g, which do pattern tight, but through these barrels a lot of the clays disappeared in a puff of smoke.

The market for this gun is predominantly the Sporting or Fitasc competition shooter. It comes with a ten-year mechanical warranty, and with build quality like this it. should last you a lifetime.

All in all I was impressed with this gun. After a bad experience years ago, when I had seven bells knocked out of me. I have to admit I've been turning my nose up at Caesar Guerini. I approached this Invictus I with an open mind - and I rather liked it. It looks good, costs around 41/2 grand new, it's not too heavy but not so light that it doesn't absorb recoil, it moves lovely and patterns great. Well done Caesar Guerini, you have me swayed to Nong these guns!

