



Caesar Guerini creates art in steel and wood



Caesar Guerini has combined modern technology with ancient craftsmanship to create its latest Revenant shotguns. *Gun Trade World* finds out a little more.

Fine shotguns have always been the synthesis of art and function. Over the last 100 years, some of the most iconic craftsmen have spent hundreds of hours hand sculpting steel, perfecting mechanical excellence and turning rare pieces of walnut into perfectly checkered stocks. Master engravers dedicate weeks of labour to turn polished metal surfaces of a shotgun into masterworks of art. The end result is the highest form of artistry and craftsmanship in firearm manufacturing.

As wonderful and fascinating as these firearms are, they are little more than an unapproachable luxury item that is out of reach for the average hunter. Caesar Guerini has decided to use modern technology to make a shotgun that has the same qualities. That is the concept behind the new Revenant. With the use of the most modern production technology and clever engineering, the Caesar

Guerini team says it has created a shotgun that is one-fifth the price of shotguns featuring the same features made one at a time, by hand.

The Revenant starts with a round body action famous for its graceful curves and adds radiused side plates to further enhance the lines of the action. The fore-end is graced with a winged fore-end iron and inletted escutcheon surrounding the push-button release, both the hallmarks of the highest quality shotguns. A long trigger guard blends into a swept back pistol grip to make the profile of the Revenant what can best be described as "racy". The barrels feature a tapered solid top rib and mid rib.

To further the goal of making an extraordinary firearm, Caesar Guerini turned to a world leader in fine engraving, Bottega Cesare Giovanelli and its director and master engraver Dario Cortini. His vision was to create a new and original motif for the Revenant

utilising organic forms instead of a common variation on scroll. To this end he drew a design of maple leaves and branches that are both elegant and evoke a hunting theme.

Giorgio Guerini, president of Caesar Guerini, said, "Caesar Guerini has been one of the fastest growing shotgun companies over the last decade and I attribute much of our success to our passion to combine technology and art. Our first priority is function and reliability but our passion is to combine this with art to make a product that is more than a sum of its parts.

"With the Revenant the features that were the exclusive realm of the most expensive handmade shotguns have been industrialised. The result is a product accessible to a much larger demographic of hunters."

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